

199 Filled with Excitement

Mantos y palmas



1 Filled with ex-cite-ment, all the hap-py throng spread cloaks and
 2 As in that en-trance to Je-ru-sa-lem, ho-san-nas
 1 *Man-tos y pal-mas es-par-cien-do va el pue-blo a-*
 2 *Co-mo en la en-tra-da de Je-ru-sa-lén, to-dos can-*



branch-es on the cit-y streets. There in the dis-tance they be-
 we will sing to Je-sus Christ, to our Re-deem-er who still
le-gre de Je-ru-sa-lén. A-llá a lo le-jos se vis-
ta-mos a Je-sús el rey, al Cris-to vi-vo que nos



gin to see, there on a don-key comes the Sav-ior Christ.
 calls to-day, asks us to fol-low with our love and faith.
lum-bra ya en un po-lli-no al Sal-va-dor Je-sús.
lla-ma hoy pa-ra se-guir-le con a-mor y fe.

Refrain / Estribillo



From ev-ery cor-ner a thou-sand voic-es sing praise to the One who comes
Mien-tras mil vo-ces re-sue-nan por do-quier; ho-sa-na al que vie-ne en el



in the name of God. Our ac-cla-ma-tion breaks forth in shouts of
nom-bre de Dios. Con un a-lien-to de gran ex-cla-ma-

Though they have different perspectives, all four gospels give an account of Christ's entry to Jerusalem (Matthew 21:7-9/Mark 11:7-10/Luke 19:35-38/John 12:12-15). This Mexican hymn, appropriate for the beginning of worship on Passion/Palm Sunday, captures the crowd's enthusiasm.

JESUS CHRIST: PASSION AND DEATH



praise, our tri - um - phant song of joy: "Ho - san - na,
ción *pro-rrum - pen con voz triun - fal:* "¡Ho - sa - na!



ho - san - na to Christ! Ho - san - na, ho - san - na to Christ!"
¡Ho - sa - na al rey!" "¡Ho - sa - na! *¡Ho - sa - na al rey!"*