

298 Lord, You Give the Great Commission



1 Lord, you give the great com-mis-sion: "Heal the sick and
 2 Lord, you call us to your ser-vice: "In my name bap-
 3 Lord, you make the com-mon ho-ly: "This, my bod-y;
 4 Lord, you show us love's true mea-sure: "Fa-ther, what they
 5 Lord, you bless with words as-sur-ing: "I am with you



preach the word." Lest the church ne-glect its mis-sion, and the
 tize and teach." That the world may trust your prom-ise, life a-
 this, my blood." Let us all, for earth's true glo-ry, dai-ly
 do, for-give." Yet we hoard as pri-verse trea-sure all that
 to the end." Faith and hope and love re-stor-ing, may we



gos-pel go un-heard, help us wit-ness to your
 bun-dant meant for each, give us all new fer-vor,
 lift life heav-en-ward, ask-ing that the world a-
 you so free-ly give. May your care and mer-cy
 serve as you in-tend, and, a-mid the cares that

United by the refrain after each stanza, this text relies on passages from Matthew and Luke to highlight various dimensions of the church's mission and ministry in the world. It was written for use with this tune, composed in the village near Bristol, England, for which it is named.

pur - pose with re - newed in - teg - ri - ty:
 draw us clos - er in com - mu - ni - ty:
 round us share your chil - dren's lib - er - ty: with the Spir - it's
 lead us to a just so - ci - e - ty:
 claim us, hold in mind e - ter - ni - ty:

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lower staff is in bass clef. The music is a simple harmonic accompaniment for the lyrics, using chords and moving lines in both hands.

gifts em-power us for the work of min - is - try.

The second system of the musical score continues the accompaniment from the first system. It also consists of two staves (treble and bass clef) in the same key signature and time signature. The lyrics are placed between the two staves. The system concludes with a double bar line.