

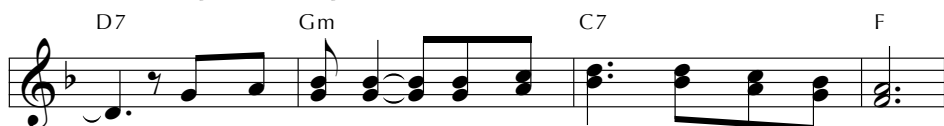
762

When the Poor Ones

Quando el pobre

1 When the poor ones who have noth - ing share with strang - ers,
 2 When at last all those who suf - fer find their com - fort,
 3 When our joy fills up our cup to o - ver - flow - ing,
 4 When our homes are filled with good - ness in a - bun - dance,

1 *Cuan - do el po - bre na - da tie - ne y aún re - par - te,*
 2 *Cuan - do un hom - bre su - fre y lo - gra su con - sue - lo,*
 3 *Cuan - do cre - ce la a - le - grí - a y nos i - nun - da,*
 4 *Cuan - do a - bun - da el bien y lle - na los ho - ga - res,*



when the thirst - y wa - ter give un - to us all,
 when they hope though e - ven hope seems hope - less - ness,
 when our lips can speak no words oth - er than true,
 when we learn how to make peace in - stead of war,

cuan - do un hom - bre pa - sa sed y a - gua nos da,
cuan - do es - pe - ra y no se can - sa de es - pe - rar,
cuan - do di - cen nues - tros la - bios la ver - dad,
cuan - do un hom - bre don - de hay gue - rra po - ne paz,



when the crip - pled in their weak - ness strength - en oth - ers,
 when we love though hate at times seems all a - round us,
 when we know that love for sim - ple things is bet - ter,
 when each strang - er that we meet is called a neigh - bor,

cuan - do el dé - bil a su her - ma - no for - ta - le - ce,
cuan - do a - ma - mos, aun - que el o - dio nos ro - dé - e,
cuan - do a - ma - mos el sen - tir de los sen - ci - llos,
cuan - do "her - ma - no" le lla - ma - mos al ex - tra - ño,

Refrain / Estribillo

then we know that God still goes that road with us,
va Dios mis - mo en nues - tro mis - mo ca - mi - nar.

Drawing on the parable revealing Christ's presence in "the least of these" (Matthew 25:31-46), the stanzas here give examples (the "when") while the refrain affirms the promise (the "then"). The journey imagery of the refrain may be based on the Emmaus story (Luke 24:13-35).

JUSTICE AND RECONCILIATION

The image shows a single staff of music in G minor, 4/4 time. The melody begins with a half rest, followed by a dotted quarter note G4, an eighth rest, and a quarter note A4. The next measure contains a quarter note Bb4, a quarter note C5, and a quarter note D5. The following measure has a quarter note E5, a quarter note F5, and a quarter note G5. The next measure consists of a quarter note A5, a quarter note B5, and a quarter note C6. The fifth measure contains a quarter note D6, a quarter note E6, and a quarter note F6. The sixth measure has a quarter note G6, a quarter note A6, and a quarter note B6. The seventh measure features a quarter note C7, a quarter note D7, and a quarter note E7. The eighth measure contains a quarter note F7, a quarter note G7, and a quarter note A7. The final measure has a quarter note B7, a quarter note C8, and a quarter note D8. Above the staff, the chords D7, Gm, A7, Dm, Gm, and Dm are indicated. The staff ends with a double bar line.

then we know that God still goes that road with us.

Va Dios mis - mo en nues - tro mis - mo ca - mi - nar.