

God of Great and God of Small 19

Musical notation for the first stanza, measures 1-4. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The chords indicated above the staff are C, F, C, F, G.

1 God of great and God of small, God of one and God of all,
2 God of land and sky and sea, God of life and des - ti - ny,
3 God of si - lence, God of sound, God by whom the lost are found,
4 God of heaven and God of earth, God of death and God of birth,

Musical notation for the second stanza, measures 5-8. The key signature changes to G major. The melody continues with eighth and sixteenth notes. The chords indicated above the staff are C, F, C, Am, G, Dsus, D, G.

God of weak and God of strong, God to whom all things be - long,
God of nev - er - end - ing power, yet be - side me ev - ery hour,
God of day and dark-est night, God whose love turns wrong to right,
God of now and days be - fore, God who reigns for - ev - er - more,

Refrain

Musical notation for the refrain, measures 9-12. The key signature changes to C major. The melody consists of eighth and sixteenth notes. The chords indicated above the staff are Am, Em, F, C/E, Dm, G, C.

al - le - lu - ia, al - le - lu - ia, praise be to your name.

Although it uses remarkably simple language, this text affirms a great mystery: beyond all our powers of explanation, God holds together all the opposites that seem to pull us in one direction or another. Yet God is present to them all and also to us; for that we give praise.