

## 249 Because You Live, O Christ

1 Be-cause you live, O Christ, the gar- den of the world has come to  
 2 Be-cause you live, O Christ, the spir- it bird of hope is freed for  
 3 Be-cause you live, O Christ, the rain- bow of your peace will span cre -

flow - er; the dark-ness of the tomb is flood - ed with your  
 fly - ing; our ca - ges of de - spair no lon - ger keep us  
 a - tion; the col - ors of your love will draw all hu - man -

*Refrain*

res - ur - rec - tion pow - er.  
 closed and life - de - ny - ing. The stone has rolled a - way and death can -  
 kind to ad - o - ra - tion.

not im - pris - on! O sing this Eas - ter day, for Je - sus Christ has

This New Zealand author's text contains no familiar images of springtime to bolster its message, because Easter in the Southern Hemisphere comes in autumn. This hymn resulted both from her dissatisfaction with existing hymns and from her love of this exuberant Dutch tune.

JESUS CHRIST: RESURRECTION

ris - en, has ris - en, has ris - en, has ris - en!

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics are 'ris - en, has ris - en, has ris - en, has ris - en!'. The first four measures of each staff contain chords and single notes corresponding to the lyrics. The final measure of each staff features a melodic flourish with a long note on 'ris' and a descending line on 'en!', which is highlighted by a large slur.