

**2021 Lilly Endowment
Clergy Renewal Program**

Dear Applicant,

Thank you for generating the PDF of your proposal to the Lilly Endowment Clergy Renewal Programs. Please print this PDF and provide all required signatures (7 signatures if the pastor who will engage in the renewal program is the senior pastor, 8 signatures if the pastor who will engage in the renewal program is not the senior pastor), scan the signed pages, upload them into the Additional Documents tab of your online application, and click the Submit Application button by the 3 pm Eastern, April 21, 2021 deadline for this year's program.

Your application to this program will not be complete unless you upload the signed pages of this document into the Additional Documents tab of your online applicaiton **BEFORE** clicking the Submit Application button.

With gratitude for your application,

The Lilly Endowment Clergy Renewal Programs at Christian Theological Seminary

**Clergy Renewal Programs
Christian Theological Seminary
1000 West 42nd Street
Indianapolis, IN 46208**

Recipients will be notified of award decisions by end of August 2021.

File Number: 2021 0872-000

Congregation & Pastor

Congregation: Trinity Presbyterian Church

725 S. High St.

Trinity Presbyterian Church

Harrisonburg, VA 22801

Phone: 540-434-9556

Website: www.trinitypresbyterianharrisonburg.org

EIN: 54-6054768

Pastor: Stephanie Sorge

1667 Park Lawn Drive

Harrisonburg, VA 22801

Email: stephanie@trinitypresbyterianharrisonburg.org

Congregational Representative: Linda Bradley **Title: Clerk of Session**

1464 Glenside Drive

Harrisonburg, VA 22801

Phone: (540) 568-8663

Email: bradlelm@jmu.edu

Total Amount Requested: \$50,000.00

Proposal Narrative Part A: Program Rationale and Design

1) Begin with a summary statement describing the overall character and purpose of the renewal program you are proposing.

“Rivers in the Desert, Seeds of New Life”

Isaiah 43 speaks to a community in exile, assuring them that God is doing a new thing in their midst. God will be with them through the waters and fire, and will gather their offspring together. God will make a way in the wilderness, and rivers in the desert, to give drink to God’s people, so that they might declare God’s praise. The hope for this sabbatical time is for the dry and weary soul of this pastor to find water again, for personal rest and renewal. The water will also help cultivate the life of a newly blended family, nurture the seeds of a new marriage, and renew the spirit to once again gush forth in praise of God.

In addition to the gift of time with family and away from the demands of ministry, I will cultivate space for playfulness and creativity to explore the new thing God is doing, using *The Artist’s Way*, a 12-week course and companion books from Julia Cameron.

2) Provide a clearly articulated rationale for engaging in the clergy renewal program. Include a discussion about why this is an appropriate time for the pastor and congregation to participate. To present a strong application, please give careful thought to the connection between the purpose, the proposed activities and your rationale. Programs that are coherent, well-integrated and possess a degree of thematic unity often are the most compelling. Your responses to these first two questions should convey these characteristics.

The past five plus years of ministry have been full of extraordinary changes and challenges. In January of 2016, I moved to Harrisonburg with an infant to whom I had given birth less than six weeks earlier, a two and a half year old son, and a trailing spouse, another pastor, whose two pastoral calls had ended in dismissal. The call to serve Trinity Presbyterian Church in Harrisonburg was Spirit-led from the very beginning. It was clear to all of us that this was the right call and fit, and the timing of the process felt very providential for our family.

The Trinity community fully and immediately embraced my pastoral leadership and my call to this congregation became a life-giving blessing during a particularly eventful few years. My baby was hospitalized for five days less than a month into my call. I also experienced economic and emotional duress due to my spouse’s continuous unemployment and underemployment. After a separation and divorce from my spouse, I had hoped my family would enter into a time of healing and stability. My ex-husband’s unexpected enlistment in the Air Force Chaplaincy program and cross-country move for four months for training dashed those hopes, just as the Covid-19 pandemic hit our area. Following training, my ex-husband was stationed three hours away, a distance which would prove a challenge for the previously planned shared custody in normal times, let alone during a global pandemic.

This time has not been without mercies and blessings. A surprising gift of the pandemic has been a re-kindled friendship with a former colleague who moved here right as everything shut down. We welcomed him into our pod, and eventually into our family, as we married at the beginning of February of this year. Thanks to the tight housing market in our area, when a home came onto the market in neighborhoods ideal for work and school, I made a quick offer. The same week of our marriage, we went under contract on a home. As I write this proposal, we have just completed an in-town move, and a change of schools just as they began to resume in-person instruction.

The events have taken place against the backdrop of the 2016 election, which brought increased anxiety and drive to the community I serve. The global pandemic multiplied those anxieties and the desire to serve. I am coming out of a long season where much has been demanded of me and, simply put, I am tired! As I look ahead to sabbatical, I do not need a huge academic or professional project. I need renewal. I need rest for my weary soul, and time to continue to nurture my family and marriage. I need renewal in body and spirit.

Our presbytery minimum terms of call include a sabbatical after six years of service, which I will celebrate in January of 2022. We also hope to be far enough beyond this current crisis of pandemic to have more sure footing for the congregation as I take this time away. Additionally, we have just begun a visioning process, and by the time I leave, we should have some more concrete ideas of what is next for Trinity, and the new thing that God is doing. The sabbatical can provide a pause for all of us to gather our energy and intention to move forward.

3) In the body of your application, present a thorough narrative description of the pastor's activities and the timeline for the renewal program (including whether the leave time is one uninterrupted block or several shorter leaves taken over 24 months). Include a brief description and a rationale for each of these activities. This section is where you will give the fullest description of your plans and describe how the pieces fit together into a coherent whole. Use the Outline of Renewal Program form to list in sequence the proposed date(s) for each activity and the names of any family members or associates who will attend or travel with the pastor as a part of this program.

My renewal program will begin at home while my boys finish their school year. I will start The Artist's Way 12-week video course then. The artistic and creative work will shape my renewal program, punctuated by intentional recreational time. I plan to take art classes or engage in open studio time over the summer. Each month my husband and I will share a spa day and date night with the goal of nurturing our marriage and giving us space for renewal together.

The first big trip will be a delayed honeymoon to Hawaii. My new husband, Will, and I got married in a tiny ceremony during the height of the COVID pandemic. We didn't have the time or money to do a big honeymoon then, nor could we have, given COVID travel restrictions and our desire to stay safe. Instead, we decided to delay our honeymoon until the summer of 2022, and to do it well, with a seven-night trip to Hawaii.

After a few days of respite, our next big trip will be to Orlando with my boys, to go to Disney World and the Wizarding World of Harry Potter at Universal Studios. The sole goal for this trip is for us to enjoy a special family vacation, bigger and longer than we normally would be able to afford. At ages six and eight, they will be primed to experience the joy and magic of this trip. We will fly in and out of Norfolk, where their dad lives, to maximize our time together. Another stretch of time at home will include a 4 day art retreat in residence at the Shenandoah Art Destination in Lexington, VA. There I will take classes and receive individual instruction in a beautiful, all-inclusive retreat center. At the end of this stretch of time at home, we will have my boys home for a week with us. It will be my oldest son's ninth birthday, and we hope to celebrate with his friends here. This will center our family life at home at a midpoint in the summer and sabbatical.

Will and I will then travel with our dog, Duke, to a dog-friendly house rental in or near Montreat, NC, home to a national conference center of the PC(USA). We will enjoy opportunities to worship and recreate in the beautiful mountains of North Carolina. I plan to spend a good amount of time working with pottery and other mediums at the Pottery and Craft Center onsite. We will enjoy hiking the trails and time together, also exploring Asheville and all that it has to offer.

Montreat offers clubs for kids during the week. I will fly to pick up the boys from their dad in Norfolk and bring them to Montreat for a week, where they will have an option of participating in the final week of clubs. They can enjoy the beauty of a place that has been special to our family over the years. Will and I will spend a few more days alone after returning them to their dad before we head home. Having an extended time in one place away from home will give us time truly set apart, and a spaciousness to that time that we rarely enjoy with limited time away. This will benefit our family and provide ample inspiration and opportunity for my continued creative journey of renewal.

The final weeks of my sabbatical will be spent back at home, completing The Artist's Way course, continuing to utilize open studio or adult classes in the area, and preparing for my re-entry at church. A few years ago I was prompted to write a Rule of Life following participation in CREDO, but life has been in constant transition since then. Finding new and sustainable rhythms is critical. I will revisit my Rule of Life during this time, setting intentions for rhythms of life and ministry that will continue to nurture our family and fuel my creativity and energy in serving the congregation in our next steps together.

4) Provide a statement written by the pastor that describes the intended benefits, both for the pastor and for the congregation, of the program as planned.

These last five years of ministry with Trinity have been more full than any of us would have imagined. The pace of life has been nonstop, and I haven't had the time or space to reorient myself through the major life and family transitions we've experienced. I arrived early in 2016, and in November, the context for ministry changed completely. The years

of the previous presidential administration were psychologically taxing on all of us, and navigating the waters as a minister of the gospel was no small or easy task. When COVID hit, the whole landscape shifted again. We found ourselves reacting, sometimes hour by hour, as we tried to become experts in epidemiology, video and streaming technology, and more, leading our congregations through unprecedented times. For reasons both personal and global, this pastor is exhausted. At the same time, we are launching a visioning process as we recognize our changing contexts and calling in this unique time, and so the generative and creative work continues, drawing from dry wells.

Looking ahead to 2022, my sabbatical couldn't be coming at a better time. Hopefully by then we will have settled into something more "normal," whatever that looks like post-COVID, both in the church and in the world. Travel will be safer, and more will be open again. I hope that this sabbatical will give me much needed rest after six plus years of moving at a breakneck speed. I also hope it will give some much needed rest, relaxation, and recreation for me to enjoy with my husband and children. The lens of creativity will invite me into playfulness that is restorative. This will encourage me to draw from wells that will bring fresh and living water to refresh and energize me in life and in ministry.

It is not lost on me that the congregation has gone through all of these ups and downs with me, too. From the moment I arrived in town, still recovering from childbirth, I found myself in the unfamiliar place of needing to accept help and care that was offered. Members came and unpacked boxes, went shopping for me, brought meals, and held the baby while I worked. The members of Trinity have loved and supported me and my family through our major life transitions. They helped me move three times in just over five years! They've offered their prayers and love in the losses of loved ones. They have never had a pastor go through these kinds of big life changes, and I hope they can process this time together.

Our vision task force will lead up to this time of sabbatical, and these three months offer an opportunity for both pastor and congregation to prepare to move forward with the new thing God is doing. This pause will help the congregation assess their gifts and strengths apart from the ones I bring as pastor. Trinity has always had very strong and active congregational leadership, with an emphasis on using the gifts of all members for the work of ministry, and a sabbatical period will offer the gift of revitalizing this emphasis, too.

5) Provide a similar statement written by a representative of the congregation that describes the intended benefits both for the congregation and the pastor. This statement should summarize the congregation's views and should be incorporated into the body of the proposal. Do not include letters from individual members of the congregation.

Since our inception, the balance between the inward and outward journey has been part of our congregational DNA. Our pastor will benefit from this extended time of renewal and refreshment for our own spiritual well-being. For many reasons, she is exhausted and needs the time away to recharge her batteries! The congregation may also benefit from a time to energize our own inward journey, too.

Our presbytery has a sabbatical policy that recognizes the best way to keep our pastors healthy and on top of their game is to provide them with a three month sabbatical every seventh year. We have long appreciated the gift of sabbatical at Trinity. The congregation benefits by encouraging and supporting the health of our pastor physically, spiritually, and mentally. When she is refreshed, she brings renewed energy and insights to the congregation. With the assistance of this grant, the congregation will be able to bring a variety of individuals in to share their gifts with us, to bring a new perspective and new insights for ministry. Both congregation and pastor will be energized in ways that bring new life!

Our congregation will benefit from self-reflection on the last six years. We will think about the gifts we bring, and with a better knowledge of ourselves and our pastor, ask how we may support her and the ministries of the church together.

6) Describe the congregation's plans for covering the necessary pastoral functions during the pastor's absence, for celebration of the pastor's leave-taking and return, and/or for programs or activities that will serve to renew the congregation as a whole. Up to \$15,000 may be used for such purposes and should be

allocated as the congregation deems appropriate. (Note: These expenses should be included in the congregation's budget for the renewal program.)

Trinity is blessed to have the Rev. Gwen Carr as our Parish Associate for Pastoral Care, currently serving 20-25 hours a week. Gwen's presence will provide pastoral care coverage continuity. We will set aside an additional amount for compensation for additional work - \$2000 extra per month. Depending on Gwen's availability and our needs, we would either increase her hours and compensation to cover more of the pastoral responsibilities, or hire an interim support on a part-time basis.

Trinity has many retired pastors who are active in the congregation who may be available for preaching and other support. Honoraria will be covered by money the congregation has been setting aside each year to support this planned sabbatical. We are budgeting \$3000 for additional time with our vision task force consultant. We will have completed much of the visioning work prior to the sabbatical, but implementation of the larger strategic vision will begin following the sabbatical. Our consultant can work with the congregation to process the vision and prepare for the implementation.

We will celebrate this leave-taking with a service of commissioning, to send off our pastor with our blessing and prayers for her time away. We will then celebrate her return, and allow space to share insights. We hope to be able to share a meal together by then, and have budgeted \$807 to cover costs related to this meal or other re-entry activities.

7) Tell how the pastor and the congregation will communicate and share insights from the renewal program with one another after the pastor returns from the renewal leave. Please note that we do not anticipate contact between pastor and congregation during the renewal leave unless it is absolutely necessary.

The pastor will communicate with the congregation in the usual forms of sermons, emails, and newsletters. We will arrange a series of small group conversations to be held at different times and in different places. This will give time for fellowship and reconnection. The pastor will share her learnings, and listen as members share the insights they have gleaned during this time. Our annual fall congregational retreat will offer extended time for sharing experiences and some of the creative and artistic practices enjoyed by the pastor during her sabbatical. We will not contact the pastor during the sabbatical unless absolutely necessary.

8) Give a brief description of the process by which the congregation determined whether to submit a proposal. Favorable consideration will be given only to proposals that provide evidence of broad congregational support for the program and of the whole congregation being aware of the application.

The Presbytery of Shenandoah requires congregations to offer all installed pastors a sabbatical after six years of service. It has been written into Stephanie's terms of call, and the congregation has been preparing for and anticipating this sabbatical since the pastor arrived. Trinity has always supported sabbatical leaves for its pastors, long before it was required. Previous experience has proven that such sabbaticals are beneficial to both pastor and congregation, and the congregation enthusiastically supports such adventures. Stephanie has also received approval from the Session to pursue this particular sabbatical grant.

Proposal Narrative Part B: Congregational Information

1) Provide the date of founding and number of years at your present location. Describe any especially illuminating or distinctive historical events in the life of this church.

Trinity was chartered on February 17, 1963 and began meeting in our current location, then a dilapidated house built in the 1820s. The founding members took an extended time to discern how God was inviting them to be the church gathered here at that time. Rather than tearing down the house and building "a church," the group rolled up their sleeves to get the house in order to be used for worship, nurture, mission, and fellowship.

A founding document, "What is God Saying to Trinity Presbyterian Church?" is, to this day, indicative of our DNA of deep discernment and our commitment to relevant ministry not bound by molds of our own making. House Churches became the primary means of connection and ministry. These groups are called to particular mission, and covenant together for a year to work on that mission, support each other in fellowship, worship together, and study together.

Over the years highlights have included: congregational attendance at the Montreat Worship and Music Conference, which shifted the concept of worship for the church, innovation in intergenerational learning and curriculum development, a new sanctuary in the 1980s and a new Commons, kitchen, mission room, and nursery space in the early 2000s, trips to South Africa the establishment of a "prayground" in the worship space, and a beautiful new playground that serves the community. COVID has shifted our worship, mission, nurture, and fellowship online, and through that shift, we've seen new members and regular attenders joining us on a weekly basis.

Trinity has been at the forefront of interfaith work and hospitality throughout our history. In the 1980s, before the Islamic Association of the Shenandoah Valley built their own facility, we opened our space to be used for their worship and education. Trinity hosted the first performances of the American Shakespeare Company, now a renowned company operating out of the Blackfriars' Theater in Staunton. We helped to establish a number of groups and initiatives in the community, including Big Brothers/Big Sisters, Harrisonburg ARC, the Interfaith Association of Harrisonburg/Rockingham County, Open Doors (a thermal shelter for unhoused individual), the Valley Program for the Aging, and Faith in Action. Prior to COVID, our church facilities were used extensively by church and community groups at little to no cost. Groups that met regularly here include AA, Lifelong Learning at JMU, Kindermusik, a Chess club, Photography club, Healing Touch group, and many more. Our longest-running mission has been our free Clothes Closet. We've been a certified Creation Care Congregation through the PC(USA) for many years, and a certified Living Wage Employer through a local certification process.

2) Tell how many members you have and what your average worship attendance is.

We have 173 members, and prior to COVID had around 135 in worship attendance. We believe that number has been higher for our online streaming.

3) Provide the names and tenure of the last four pastors.

Don Allen - Founding Pastor, 1963-1980

Dan Grandstaff - 1981-1989

Ann Held - 1990-2014

Stephanie Sorge - 2016-Present

4) List a representative sampling of the ministries, both internal and outreach, in which your church is involved.

Sanctuary House Church - formed to respond to the needs of our undocumented immigrant neighbors. They established the Valley Area Network for Immigrant Transportation Assistance to provide free transportation to Northern Virginia and DC for ICE check-ins and citizenship hearings. When COVID hit, the group organized two funds, administered through existing immigrant support groups in the city, to encourage community members to pay forward stimulus payments to offer grants to our neighbors who received none. Well over \$100,000 has been raised and has been distributed.

Reaching Out House Church - currently focused on more internal needs within the church community, over the years

they have offered rides and support for medical appointments, to those living with HIV and AIDS, and friendship and tangible support to recent refugee arrivals in Harrisonburg.

Backpack Program - a decade ago, we began a program to provide supplemental food to students at the local elementary school, 2 blocks down the street. Initially we packed a few dozen bags, but we were able to expand the program through a partnership with the PTA to send out 60 bags each week. When COVID hit, the school was unable to host the packing and distribution, so we welcomed the program back to the church. It is meeting even more needs than before - around 100 bags each week. This is a meaningful partnership with the school and community.

Centering Space - this is the initiative resulting from a grant to cultivate lives of meaning and purpose. We planned to create physical space to support activities centered around Contemplation, Action, Renewal, and Expression, but when COVID hit, we pivoted to launch a virtual space, through which we have offered different classes under these categories. Work on the physical space continues, so we will be ready to offer space for day retreats, spiritual direction, classes, meetings, or other activities to support the inward journey that fuels outward work. This is not just a Trinity space, but open to members of our community and beyond. We also hope to be a resource for renewal for the staff and volunteers at many different organizations in our community that do important work.

Hearts and Hands - this group began knitting prayer shawls to be given to those going through difficult times, and expanded to include other forms of tangible support and care. Since COVID began, the group has met online with even more participants each month than they had in person. Prayer Shawls, "Shoo Boxes," "Joy Jars," and other offerings have been gifted to many within the congregation and beyond.

Proposal Narrative Part C: Pastoral Information

1) Tell about the pastor's education (include only post-secondary through graduate school). Provide the names of colleges, seminaries, Bible institutes, and/or certificate programs, as well as degrees/certificates earned and the years in which they were granted.

- Cum laude graduate of Kenyon College - BA in Philosophy with a Minor in Religious Studies, 2001. Major GPA: 3.83, Comprehensive Senior Exercise Passed with Distinction; Awards and Scholarships included the Virgil C. Aldrich Award in Philosophy, as conferred by department faculty, and a MacGregor Summer Fellowship for independent study.
- Master of Divinity from Louisville Presbyterian Theological Seminary, 2008. GPA: 3.96. Awards included: the Alumni Award for Outstanding Graduating Senior and the Bernice Bean and Gladys Kendall Award for Academic Achievement
- One unit of Clinical Pastoral Education through the University of Louisville Hospital (Level-1 Trauma Center), 2005
- Weeks 1 and 2 of Interim Training completed through the Synods of Mid-Atlantic and Lincoln Trails - 2012-13

2) Provide the pastor's date of ordination, the name of the ordaining body, and the tenure and places of previous pastoral positions. Also tell us how long the pastor has served this congregation.

Ordained January 11, 2009 by the Presbytery of Transylvania. In Transylvania I served as Co-Pastor at United Presbyterian Church in Harrodsburg, KY from December 2008-December 2011, as a supply preacher at large in Transylvania Presbytery from January 2012-October 2012, and Interim Pastor at First Presbyterian Church in London, KY from November 2012 until June 2013, when we relocated to Charlotte Presbytery in North Carolina. My first son was born weeks after the move, and I spent a year at home with him. I then served as a Parish Associate for Campus Ministry at Davidson College Presbyterian Church from August 2014 through December 2015, when my second son was born. We moved to Shenandoah Presbytery, and I have served at Trinity since January of 2016.

3) Provide any other information about the pastor and his or her ministry, career and community involvements that may be helpful for the review committee to know.

Throughout my ministry, I have been active in leadership at various levels of church governance. I served on the Committee on Ministry for both Transylvania and Charlotte Presbyteries. In Transylvania, I chaired the special task force to write a new Manual of Operations, and I was serving as Moderator of the Presbytery when we moved in 2013. During that time I also served on a 2 year Special Committee to Study the Nature of the Church in the 21st Century, commissioned by the General Assembly. In Charlotte Presbytery I also served on the Emmaus Team, a group working with the Transitional General Presbyter to discern the future of Charlotte Presbytery. I have served as chair of the Committee on Representation for Shenandoah Presbytery for the past few years. I volunteer in leading the UKirk group (Presbyterian Campus Ministry) at JMU. I have always been active in ecumenical groups and interfaith work in the communities where I have served.

Outline of Renewal Program

First Day of Renewal Leave: 6/1/22

Final Day of Renewal Leave: 8/31/22

Activity	Start Date	End Date	Traveling Companions
Spa day, date night, family nights, art class, start of The Artist's Way class	2022-06-01	2022-06-12	No travel
Hawaii honeymoon	2022-06-13	2022-06-20	Will Elliott (spouse)
Unpacking, preparing for next trip	2022-06-21	2022-06-24	No travel
Orlando with the family - Disney and Universal Studios	2022-06-25	2022-07-03	Will Elliott (spouse), Isaac and Micah (sons)
Local art classes, Shenandoah Art Destination retreat, family time, spa day, date night	2022-07-04	2022-07-23	Will Elliott (spouse), Isaac and Micah (sons)
Montreat, NC rental, creative time, family time	2022-07-24	2022-08-11	Will Elliott (spouse), Isaac and Micah (sons)
Complete The Artist's Way, spa day, date night, family time, prep for re-entry	2022-08-12	2022-08-31	Will Elliott (spouse), Isaac and Micah (sons)

Signature Page

Signatures of Congregational Representative and Pastor

I am duly authorized to submit this proposal on behalf of the congregation and affirm that to the best of my knowledge the information contained in the proposal is accurate. This signature indicates that the congregation is fully aware of this proposal, approves its submission and is prepared to accept a grant from Christian Theological Seminary if selected. If a clergy renewal grant is awarded, the congregation commits to continue the salary and benefits of the pastor during the renewal program.

Linda Bradley

Authorized Congregational Representative *



Signature

4/20/21

Date

Senior Minister (if not the applicant)

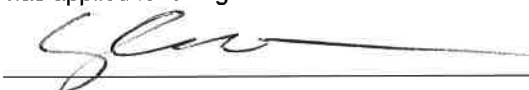
Signature

Date

*This signature must be that of the congregation's authorized lay leader (for example, clerk of session, senior warden, chair of parish council, president of the congregation) and not an employee of the congregation. Signatures of relatives of the pastor are not acceptable. I believe that the information provided on this application is accurate. If a clergy renewal grant is awarded and the program is undertaken, I intend to serve this congregation for at least one year after the end of the renewal program. Further, I recognize that this grant is not portable and that it can be used only while I am serving in the congregation that has applied for this grant.

Stephanie Sorge

Pastor Who Will Engage in Renewal Program



Signature

4/19/2021

Date

Brief Summary and Outline of Other Data

Founding Date: 1963-02-17

Annual Operating Budget: 335,530

Avg # of Worship: 135

Denomination: Presbyterian

Bi-Vocational Pastor: No

Pastor Hours: 0

Spouse Participant: No

Spouse Applying: No

Number of Members: 173

Years Served: 5

Referral Source: Friend/Colleague

Additional Denomination Info:

Other Source Details:

Spouse Grant Info:

Spouse Congregation:

Expenses & Budget

Pastoral Budget Expenses Worksheet

Travel	
Airfare:	\$6,500
Auto Expenses:	
Personal Car Mileage	\$803
Car Rental and Gas	\$2,750
Other Ground Transportation	\$1,300
Meals and Lodging	\$14,520
Tuition or Fees	\$1,150
Books	\$0
Telephone	\$200
Postage	\$0
Equipment and supplies	\$800
Other	\$9,070
Set-aside for post-leave activities	\$2,500
Estimated increase in tax liability as result of receiving grant	\$0
Total	\$39,593



Signature of Pastor

Signature of Treasurer

Pastoral Budget Narrative

Airfare - \$6500

Airfare estimates are based on similarly planned trips on Expedia.com, parking fees, and baggage fees.

\$3000 - Airfare for Stephanie and Will to fly to Hawaii from our local airport, round trip, plus baggage and fees, for the delayed honeymoon.

\$1800 - Airfare for 4 to Orlando from Norfolk plus parking - Stephanie, Will, and sons Isaac and Micah, will fly to and from Orlando for a very special family vacation.

\$1700 - In order to maximize our time with the boys for our third week with them this summer when we are in Montreat, rather than driving all the way there and back twice,

the plan will be for Stephanie to fly in the morning from Asheville to Norfolk, meet them at the airport, and fly back with them the same day. They will return in the same way at the end of the week. This is intended to cover one RT ticket for Stephanie flying solo, plus three RT tickets for Stephanie and the boys to fly back and forth.

Personal Car Mileage - \$803 - I plan to supplement \$1000 from my regular professional expenses, so the total request is reduced by that amount.

\$1803 - 3220 miles at the current IRS rate

35 mi - RT to/from local airport for travel to Hawaii

450 - RT between Harrisonburg and Norfolk airport for travel to Orlando

135 - RT between Harrisonburg and Lexington, VA, home of the Shenandoah Art Destination

800 - RT between Harrisonburg and Montreat, NC

200 - 4 RTs from Montreat to the Asheville airport - Will will drop Stephanie off in the morning, then pick up Stephanie and the boys later in the evening, reversing this on their way back.

300 - mileage around Montreat/Asheville - for hiking, sight-seeing, trips into town, etc.

240 - 2 RTs to/from Charlottesville for classes at Clay City - this is a pottery studio in Charlottesville that offers many classes

360 - 6 RTs to/from Staunton for art classes or date nights. There are a few art studios that offer classes in Staunton, and date night options that we might choose, like going to a show at the Blackfriars' Theater.

400 - 2 RTs to meet up and get the boys for the other weeks with them

200 - Other miscellaneous/around town - including trips to studios, classes, etc.

Car rental costs and gasoline : \$2750

Car rental costs are based on current estimates from [expedia.com](https://www.expedia.com) for similarly planned trips if we were traveling this summer.

\$1200 - car rental in Hawaii - this will be to transport Stephanie and Will during our trip

\$150 - gas in Hawaii - estimated, based on driving around the island to see different places

\$1300 - car rental in Orlando - to transport Stephanie, Will, and the boys - we will also need to rent car seats for the week

\$100 - gas in Florida

Other Transportation Costs - \$1300

\$600 - parking fees (at hotel and elsewhere) in Hawaii - hotel parking in Honolulu, for self-park, is in excess of \$50/day, and this gives a little extra for parking fees at other places we might go

\$500 - parking fees in Orlando - Parking at amusement parks can be very expensive, too!

Misc - Hawaii - **\$100** - trolley or bus fees, taxis (if needed), etc.

Misc - Orlando - **\$100** - any extra transportation fees we may not anticipate at this time

Meals and lodging - \$14,520 - Note this total doesn't include the cost of lodging in Hawaii. I am in the process of pre-purchasing that through a travel promotion.

Hawaii Lodging - **\$1750** (\$250/7 nights) - This will cover the room fee for Stephanie and Will

Hawaii Meals - **\$2000** - @250/8 days) - meals for 2 people for 8 days. Food costs are higher in Hawaii. This is estimating a total of \$125 per person per day, including gratuities.

Orlando Lodging - **\$2100** (\$300/7 nights) - This is based on current information available online, and will provide housing for Stephanie, Will, Isaac, and Micah.

Orlando Meals - **\$2400** (\$300/8 days) - Based on estimates of \$75 per person, per day, including gratuities.

Art Destination - **\$1600** - Art Destination currently charges \$950 for food, lodging, and tuition for one participant, plus \$522 for a companion not taking classes, for the 4 day art retreat. This will cover Stephanie and Will.

Montreat Rental - **\$5000** - Based on current search results for 2 1/2 weeks for a house that will accommodate Stephanie, Will, Isaac, Micah, and allow the dog.

Montreat Meals - **\$1420** (12 days for 2 @ \$60, 7 days for 4 @ \$100) - for 12 days it will just be Stephanie and Will, and for 7 days we will also have Isaac and Micah, so estimates for food are adjusted accordingly.

Tuition or fees - \$1150

Art classes or studio fees - **\$1000** - It is difficult to know exactly what this figure will be since so many studios now are operating minimally because of COVID, but this should be enough to cover classes at some of the local places, and studio memberships if that is available anywhere locally. We had a wonderful facility in Harrisonburg that offered classes and studio space, but it is currently not open, and the owners are hoping to find new owners to take it over.

The Artist's Way Course - **\$150** - this is the current fee for the videos by Julia Cameron, with unlimited lifetime access to the 12-week course.

Shenandoah Art Destination (included above in meals and lodging)

Telephone - WiFi charges - \$200 - Some of our lodgings may have a surcharge for WiFi. This is assuming that we would need to pay for some days of WiFi Coverage, though not necessarily all of our travel days in Hawaii and Orlando.

Postage - 0

Equipment and supplies- \$800

Painting materials - **\$300** - based on online searches to purchase basic supplies and kits for painting in watercolor, acrylic, and oil

Drawing materials - **\$200** - based on online searches to purchase high quality drawing implements and paper

Pottery - **\$300** for clay, other supplies, firing fees, etc - many studios require users to purchase their own clay and supplies. This is an estimate.

Other (passports, inoculations, entrance fees, etc.) - \$9,070

Spa days (3) - \$350 each = **\$1050** - Based on current prices for a mini-spa package for couples offered at Cedar Stone Spa in Harrisonburg. (Stephanie and Will)

Date nights (3) - **\$600** - including meals, drinks, tickets, babysitting - This gives flexibility to have nicer dinners, take advantage of cultural offerings like concerts or plays, and pay for sitters. Actual costs will vary. (Stephanie and Will)

Disney passes (4) - **\$2500** for 5 day, one-park passes (based on current rates) - for Stephanie, Will, Isaac, and Micah

Additional activities at Disney parks - **\$800** - there are many different add-ons that cost more per person, such as meals with characters, droid building workshops, etc.

Universal passes (4) - **\$1400** (2 day) - based on current online pricing for Stephanie, Will, Isaac, and Micah to get park-hopper passes, needed to access the full Wizarding World of Harry Potter.

Additional activities at Universal - **\$400** - for additional activities, like making a wand, etc.

Hawaii Excursions - **\$600** (waterfalls, horseback riding, snorkeling, tours...) - prices vary depending on the activity, but range from under \$100 to a few hundred dollars for special excursions. This will pay for Stephanie and Will.

Montreat Clubs for the boys - **\$400** (\$200/each) - the boys may choose to participate in the week-long club activities at Montreat, a long standing tradition for many Presbyterians that we have never done!

Dog boarding (\$30/night) - 24 nights (including weekends when they are closed) - **\$720** - this is based on our current vet's prices, including extra nights when our departure or return falls on a weekend.

Asheville excursions (including Biltmore) - **\$600** - While in Montreat, we would like to go to Biltmore and see the house, gardens, artwork, etc. There may be other tours for Stephanie, Will, and the boys, too.

Set-aside for post-leave activities - \$2500

JMU Music Academy piano lessons with spouse - **\$500** - Current semester-long courses are offered for \$250 per participant. Hopefully this would be in-person by Fall 2022. Will and I both have some experience playing from our childhoods, so this would be a good opportunity for us to participate in a creative outlet together.

Art class through BRCC or Parks and Recreation - **\$300** for a course and **\$300** for babysitting (2.5 hours for 10 sessions at \$12/hour) - pricing varies on the particular course and where it is offered, but my thought is that I will sign up for a course in order to “force” myself to make space for a weekly creative outlet upon my return. Many classes are also in the afternoons or evenings, so I am including a buffer in case additional childcare is needed to cover these times.

Family creativity day - You Made It! afternoon plus dinner at a restaurant - **\$400** (includes craft fees) - You Made It! offers a variety of creative projects - painting pottery, fused glass, hand made or wheel thrown pottery, painting, wood work, etc... - this allows for \$75 for each of us to cover the fee for a project of our choosing, plus \$25 each for dinner afterwards, including gratuity. This is for Stephanie, Will, Isaac, and Micah, to involve the whole family in the ongoing creative process and carve out special time together.

Clergy coaching sessions - 4 at \$250/hr - **\$1000** - based on current fees of clergy coaches, this will assist in post-renewal leave processing as well as helping to hold the big picture of priorities for daily work, the visioning process, and ongoing attention to spiritual sustenance and work/family balance. This assumes four monthly sessions from September through December 2022.

Books - \$0 - I will plan to use continuing education funds for this, so I am not requesting any additional funds.

The Artist’s Way series - **\$150** - there are 10 books in the series of various prices, averaging around \$15 each.

Other - **\$100** - Leaving a buffer to purchase other books as recommended or that become relevant as I continue my sabbatical.

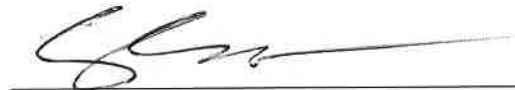
Estimated increase in tax liability as a result of receiving grant - \$0 - since this will be disbursed through the church and in reimbursement for expenses actually spent, this does not increase my tax liability.

Approved by Pastor: YES Approved by Treasurer: YES

Expenses and Budget

Congregational Budget Expenses Worksheet

Pulpit supply and/or interim staff	
Honoraria	\$6,000
Travel and lodging	\$
Benefits	\$600
Congregational events relating to pastor's leave-taking and return	\$807
Congregational renewal activities	\$3,000
Other	\$
Total	\$10,407



Signature of Pastor



Signature of Treasurer

Congregational Budget Narrative

Honoraria: \$6000 - This will cover interim staffing needs at \$2000/month. This will either be paid as an increase to our Parish Associate for this period, or if the church opts to hire another part time person to augment the work of the Parish Associate, it will be used to pay that person. Preaching honoraria will be covered by the amount that has been set aside each year, as needed.

Travel and lodging - NA

Benefits - \$600 - Currently paid at 10% of salary, so on \$6000, this would be \$600.

Congregational events relating to pastor's leave-taking and return - \$807 - meal upon return

Congregational renewal activities - \$3000 - Based on our current MOA with our visioning task force consultant, similar support for a 3 month period would run \$3000, whether that is all used in a weekend retreat or over a few different gatherings.

Approved by Pastor: YES

Approved by Treasurer: YES

Applicant's Tax Status

Christian Theological Seminary is required by federal tax law to determine the exempt status and foundation status of each organization to which it makes a grant. Therefore, it is necessary that you supply the following information to establish that your congregation is exempt from the payment of federal income taxes under Internal Revenue Code ("Code") section 501(c)(3) and is a church described in Code section 170(b)(1)(A)(i). Please (1) complete and execute this form and (2) provide the requested document(s) listed under "Required Tax Status Documents" below. Please feel free to address any questions regarding this form to Christian Theological Seminary at clergyrenewal@cts.edu.

Trinity Presbyterian Church

Legal name of organization

Common name of organization (if different from legal name)

725 S. High St.

Trinity Presbyterian Church

Harrisonburg, VA 22801

Required Tax Status Documents

- If your congregation has an Internal Revenue Service letter determining that your organization is exempt from federal income taxes under Code section 501(c)(3) and a church described in Code section 170(b)(1)(A)(i), please provide a copy of the most recent letter.
- Many congregations will not have asked for or received such a letter from the IRS. If that is the case in your situation, then determine whether your congregation is listed in a group exemption ruling for your denomination. If so, please attach evidence that your congregation is covered by the ruling (for example, by sending copies of the directory cover and the page on which the congregation is listed in the official directory of your denomination).
- If your congregation does not have an individual exemption letter and does not fall under a denomination group ruling, please attach a letter that has been written and signed by legal counsel that verifies that your congregation is a church described in Code sections 501(c)(3) and 170(b)(1)(A)(i).

No grants will be awarded until the proper tax status is confirmed.

4/20/21
Date

Linda Bradley
Signature

Clerk of Session

Title (must be responsible officer of the congregation)

Linda Bradley

Print Name

The Following Files Were Attached to the Application in the Online System

File Name	Description
Trinity Budget Narrative.docx	One-page summary of annual budget
Good standing letter Sorge.doc	Letter of Good Standing