

322 We Are One in Christ Jesus

Somos uno en Cristo

Em

We are one in Christ Je - sus, all one bod - y, all one
So - mos u - no en Cris - to, so - mos u - no, so - mos

spir - it, all to - geth - er. geth - er. We share one
u - no, u - no so - lo. so - lo. Un so - lo

God, one might - y Lord, one a - bid - ing faith, one bind - ing
Dios, un so - lo Se - ñor, u - na so - la fe, un so - lo a -

love, one sin - gle bap - tism, one Ho - ly Com - fort - er,
mor, un so - lo bau - tis - mo, un so - lo Es - pí - ri - tu,

From Latin America comes this *corito*—a short, lively folk song based on scripture. This one draws on Ephesians 4:4–6 and manages to reproduce faithfully the repeated emphasis on the unity of revelation continued by the unity of discipleship under the care of the Holy Spirit.

THE CHURCH

the Ho - ly Spir - it, u - nit - ing all.
y é - se es el Con - so - la - dor.

The musical score is written for two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and the same key signature. The time signature is common time (C). The melody in the top staff consists of eighth and quarter notes, with a final half note. The bass line in the bottom staff consists of quarter and eighth notes, with a final half note. Chord symbols 'B7' and 'Em' are placed above the top staff at the third and sixth measures, respectively. The lyrics are written below the top staff, with a second line of lyrics in italics below the first.