

# 113 Angels We Have Heard on High

1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,  
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun-tains in re - ply ech - o - ing their joy - ous strains.  
 What the glad - some ti - dings be which in - spire your heaven - ly song?  
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

*Refrain*

Glo - - - ri - a

in ex - cel - sis De - o! Glo -

This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.

JESUS CHRIST: BIRTH

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics are written below the staves. The top staff contains a vocal line with a melodic line and a lower line of accompaniment. The bottom staff contains a bass line with a lower line of accompaniment. The lyrics are: - - ri - a in ex - cel - sis De - o!

- - ri - a in ex - cel - sis De - o!