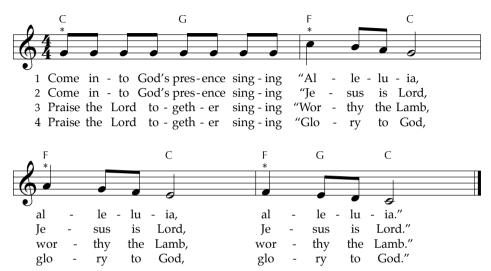
Come into God's Presence





^{*}May be sung as a canon.

This anonymous worship chorus is thought to have been created extemporaneously during the 1960s and was one of the earliest songs of that kind. The opening line of the text is a paraphrase of Psalm 100:2, and the very act of singing this song fulfills that verse's invitation.