

506 Look Who Gathers at Christ's Table!



1 Look who gath - ers at Christ's ta - ble! Hear the sto - ries
 2 Clouds of light sur - round the ta - ble; an - cient fol - low -
 3 Their sad sto - ries are re - peat - ed in a thou - sand
 4 Bring your joy and bring your sad - ness, and pre - pare to



that they bring. Some are weep - ing; some are laugh - ing;
 ers ap - pear, saints con - fess - ing how they wres - tled
 dif - ferent ways, but they share one thing in com - mon:
 be sur - prised by the host whose hands are wound - ed,



some have songs they want to sing. Oth - ers ask why they're in -
 with their guilt, their doubt and fear. Pe - ter tells of his de -
 they all end in thanks and praise for the host who has in -
 who will o - pen wide your eyes when he bless - es bread and



vit - ed, bur - dened by the wrong they've done. Christ in - sists they
 ny - ing Christ was ev - er in his sight; Paul re - lates his
 vit - ed north and south and east and west to con - verge a -
 breaks it— truth and man - na from a - bove!—and then pass - es



This text celebrates the radical hospitality that characterizes Christ's welcome, which transcends time and reaches in all directions (Matthew 8:11/Luke 13:29). Saints of old are, like us, people in need of forgiveness, and the response to such pardon is "thanks and praise."

LORD'S SUPPER

The image shows a musical score for the hymn 'LORD'S SUPPER'. It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. Both staves are in the key of G major, indicated by two sharps (F# and C#). The vocal line begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and quarter notes. The bass line begins with a bass clef, a key signature of two sharps, and a common time signature. The accompaniment consists of chords, primarily dyads and triads, with some chords containing a suspended fourth. The lyrics are written below the vocal line and are aligned with the notes. The lyrics are: 'all are wel - come. There is room for ev - ery - one. fruit - less ef - forts to ob - lit - er - ate the light. round this ta - ble, where all life is fed and blest. wine that wak - ens in your heart the taste of love.'

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