

## 232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,  
2 Hymns of praise then let us sing, Al - le - lu - ia!  
3 But the pains which he en - dured,  
4 Sing we to our God a - bove,

our tri - um - phant ho - ly day,  
un - to Christ, our heaven - ly King, Al - le - lu - ia!  
our sal - va - tion have pro - cured.  
praise e - ter - nal as God's love.

who did once up - on the cross,  
who en - dured the cross and grave, Al - le - lu - ia!  
Now a - bove the sky he's King,  
Praise our God, ye heaven - ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

JESUS CHRIST: RESURRECTION

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The lyrics are written between the two staves. The lyrics are: "suf - fer to re - deem our loss. sin - ners to re - deem and save. Al - le - lu - ia! where the an - gels ev - er sing. Fa - ther, Son, and Ho - ly Ghost." The music is written in a simple, homophonic style with chords and single notes. There are some slurs and ties in the treble staff, particularly in the second and third measures of the second line of music.

suf - fer to re - deem our loss.  
sin - ners to re - deem and save. Al - le - lu - ia!  
where the an - gels ev - er sing.  
Fa - ther, Son, and Ho - ly Ghost.