

101 No Wind at the Window

1 No wind at the win - dow, no knock on the door;
 2 "O Mar - y, O Mar - y, don't hide from my face.
 3 "This child must be born that the king - dom might come:
 4 No pay - ment was prom - ised, no prom - is - es made;

no light from the lamp - stand, no foot on the floor;
 Be glad that you're fa - vored and filled with God's grace.
 sal - va - tion for man - y, de - struc - tion for some;
 no wed - ding was dat - ed, no blue - print dis - played.

no dream born of tired - ness, no ghost raised by fear:
 The time for re - deem - ing the world has be - gun,
 both end and be - gin - ning, both mes - sage and sign;
 Yet Mar - y, con - sent - ing to what none could guess,

just an an - gel and a wom - an and a voice in her ear.
 and you are re - quest - ed to moth - er God's Son."
 both vic - tor and vic - tim, both yours and di - vine."
 re - plied with con - vic - tion, "Tell God I say, Yes."

This 20th-century retelling of the Annunciation (Luke 1:26-38) effectively incorporates characteristic features of the folksong style its Irish tune requires, especially in the lists of "no" and "both." The tune is named for a many-talented Irish saint of the 6th century.